

FISKEPIREN

Production Specs - General Information

Venue Fiskepiren

Visiting address Fiskepiren 1, 4013 Stavanger

Postal address Ryfylkegata 9, 4014 Stavanger

VAT. NO 927 608413

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CONTACTS

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Booking Synnøve Sandnes

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CEO Michael Holm

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VARIOUS INFORMATION

Load-in

Right side of venue, end of the road, toward the sea. No stairs.

Stagehands

As agreed in advance.

Parking

Arrangements need to be made in advance with Fiskepiren Production Manager if venue is to provide parking.

Bus Power: 63A/400V «red» Power available outside lode-in area.

Backstage

2 dressing rooms.

Shower: Yes

Washing machine: No

We have 2 separate backstage areas, both of which have a toilet and shower.
Backstage 1, is located on the 1st floor with access to the stage, from stage left.
Backstage 2, is located on the 2nd floor with access to the stage by walking down a flight of stairs, then passing through backstage 1.
The backstage area/entrance is protected from the audience by the stage that is placed as a natural obstacle in front of it.
There is a direct entrance to both of the backstages, on the ground floor, from the outside of the building. By entering the stairwell that leads to the backstages on the 1st floor and 2nd floor.

Internet

Wireless Internet Access, password will be provided at the venue.

Access to stage

Direct from dressing room, stage left.

Merch

No venue commission. If Fiskepiren is to provide a seller it must be clarified with Fiskepiren PM in advance.
Rate is 1500NOK per seller.

Capacity

1400 standing // 400 - 600 seated , depending on set-up

Dinner

Advice with Fiskepiren Production Manager

Stage measurements

Width: 10 m

Depth: 8 m

Height: 1m

Clearance (to lighting grid): 3.80m

SOUND SYSTEM

PA

18 x Adamson S10 (Main PA)

6 x Adamson IS219 (Subwoofer)

4 x Adamson S7p (Front Fill)

2 x Adamson IS10P (Delay, Zone - Mezzanine C)

2 x Adamson IS10P (Delay, Zone - Mezzanine R)

2 x Adamson IS7px (Delay, Zone - Under Mezzanine)

1 x A&H AHM64 Matrix (Locked!)

5 x LAB.GRUPPEN D Series 120:4, Amplifier (Locked!)

4 x LAB.GRUPPEN D Series 40:4, Amplifier (Locked!)

FOH

1 x A&H dLive C-3500

1 x A&H S Class DM32 MixRack (Mounted in the technical room, on the 2. floor)

2 x A&H DX168 AudioRack for dLive S

MONITOR SYSTEM

8 x Martin Audio XE300, (12" Bi-amp/Passive Coaxial Wedge)
2 x Martin Audio iK42 (7 available amp chanel), Amplifier
See page 5 & 6 regarding monitor tech.

MICROPHONE STANDS

17 x K&M 210/9, Large tripod, with boom
6 x K&M 260, Large roundbase, with boom
17 x K&M 233, Small stand, small roundbase, with boom
1 x K& M 25960 Small stand, large roundbase, with boom

MICROPHONES & DI

5 x Shure Beta 58A, Dynamic mic
4 x Shure SM58, Dynamic mic
2 x Shure SM58 with ON/OFF switch, Dynamic mic
8 x Sennheiser E904, Dynamic mic
6 x Shure SM 57, Dynamic mic
2 x Shure Beta 91A, Condencer mic
2 x Shure Beta 52A, Dynamic mic
5 x Shure SM 137, Condencer mic
2 x Shure SM27, Condencer mic
2 x Shure KSM137, Condencer mic
4 x Radial Pro48 Direct Box, Active
4 x Radial ProDI Direct Box, Passive
1 x Radial ProD2 Stereo Direct Box, Passiv
1 x Radial J48 Stereo Premium StereoDI, Active

CABLES

Assortment of XLR cables - 3m, 7m, 10m, 15m
Assortment og 5 pin DMX cables 3m , 7m, 10m
Assortment of Schuko 16A cables 3m , 7m, 10m
2 x RAMCAT CAT5e SF/UTP EtherCON Drum Wind Cross 75 m
3 x Straightlink EcoLine 8 ch 8/0 XLR single ground 5m
1 x Straightlink EcoLine 8 ch 8/0 XLR single ground 10m

BACKLINE

1 x Ampeg SVT CL Bass Head Classic 300W
1 x Ampeg SVT410HLF Bass Cabinet
1 x Fender 65 Twin Reverb
1 x VOX AC30 C2
1 x Nord Stage 4 88 , with Nord Stage Keyboard Stand EX
1 x K&M 14076 Keyboard Bench
1 x Yamaha, Tour Custom, Maple, Licorice Satin, (AM coted), 22"Kick, 10"T, 12"T, 16"FT, 14"FT, 14" Snare
1 x Zildjian, Custom Hybrid, 20" Hybrid Ride, 18" Hybrid Crash, 16" Hybrid Crash, 14" Hybrid Hi-Hat

3 x Yamaha CS865, Cymbal Boom Stand
1 x Yamaha HS850, Hi-Hat Stands
1 x Yamaha FP9500C, Foot Pedals
1 x Yamaha SS850, Snare Stand
1 x Yamaha DS840, Round Seat Throne Pipe
5 x K&M 17570 Guitarstand, for El & Acoustic guitar

AV

Projektor: N/A
Screen: N/A

LIGHTS

FOH

1 x MA grandMA3 Light
1 x Network Switch (Mounted in the technical room, on the 2. floor)
2 x Obsidian Netron EN12 Node (Mounted in the technical room, on the 2. floor)
2 x Stairville RJ45 DMX Rack Split MX44-5p (Mounted in the technical room, on the 2. floor)

LIGHTS

8 x Robe Painte LED Profile
8 x Robe LEDBeam 350 RGBW
8 x Acme LED Blinder 200 Pro
4 x Acme Thunder Breaker Strobe
20 x Showtec Powerspot 9

STAGE & POWER & TIE LINES

POWER (Type / Placement / Use)

2 x 16A/230V Schuko / FOH 1/ Mix, Fx-rack, div
2 x 16A/230V Schuko / FOH 2/ Mix, Fx-rack, div
4 x 16A/230V Schuko / Stage R/ Backline, div
4 x 16A/230V Schuko / Upstage L/ Backline, div
4 x 16A/230V Schuko / Downstage L/ Backline, div
1 x 32A/400V CEE 3-phase (red) / Stage R / Light, div
1 x 32A/400V CEE 3-phase (red) / Upstage L / div
1 x 32A/400V CEE 3-phase (red) / Downstage L / Light, div
1 x 63A/400V CEE 3-phase (red) / Downstage L / Light, div (temporary powering light infrastructure)

TIE LINES (Type / Placement / Use)

FOH 1

7 x Ethercon CAT6e/ Technical Room < - > FOH 1 / Mix, div
2 x BNC / Technical Room < - > FOH 1 / div

4 x Singelmode Fiber (par) / Technical Room < - > FOH 1 / div
4 x XLR AES3 / Technical Room < - > FOH 1 / div
2 x DMX 5-pin/ Technical Room < - > FOH 1 / div

FOH 2

4 x Ethercon CAT6e/ Technical Room < - > FOH 2 / Mix, div
1 x BNC / Technical Room < - > FOH 2 / div

Stagebox A

4 x Speakon NL4 / Technical Room < - > Upstage L / Monitors
4 x XLR AES3 / Technical Room < - > Upstage L / div
2 x DMX 5-pin / Technical Room < - > Upstage L / light
4 x Ethercon CAT6e/ Technical Room < - > Upstage L / div
2 x BNC / Technical Room < - > Upstage L / div
4 x Singelmode Fiber (par) / Technical Room < - > Upstage/ L div

Stagebox B1 & B2

4 x Speakon NL4 / Technical Room < - > Upstage R / Monitors
4 x XLR AES3 / Technical Room < - > Stage R / div
2 x DMX 5-pin/ Technical Room < - > Stage R/ light
4 x Ethercon CAT6e/ Technical Room < - > Stage R/ div

Stagebox C

4 x Speakon NL4 / Technical Room < - > Downstage L / Monitors
4 x XLR AES3/ Technical Room < - > Downstage L/ div
2 x DMX 5-pin / Technical Room < - > Downstage L/ light
4 x Ethercon CAT6e/ Technical Room < - > Downstage L/ div

RISERS

N/A

VARIOUS - LIGHT, dB LIMIT, STAGE & STORAGE

Light grid/Light rigg

1 x Front truss - Not motorized. Max total load is 500 Kg
3 x Trusses over the stage - motorized at two points. Max total load is 500 Kg
1 x Truss - LX - 4 - motorized at two points. Max total load is 1000 Kg (Usually used for hanging backdrop/LED-screen/etc)

FOH - Position

2m x 2m. Located 1 m off center to the FOH L, 2m away from mezzanine edge, located in the audience area. On shows with high bear spilling risk - located off center, under the mezzanine.

Barricades

We have available barricades covering the front of the stage and around FOH.

dB Limit

The guidelines, made by the Norwegian Health & Labor Inspection Authority, dB-Limit, must be followed.

Haze

Keep doors to the backstages closed while running haze and other forms of smoke.
The guidelines, made by the Norwegian Labor Inspection Authority, for use of haze and other forms of smoke, must be followed.

[Link to the NLIA guideleines \(NO\)](#)

Backdrop/Frontdrop

Backdrop : Full coverage black backdrop.

Artists backdrop can be hangdt in LK-4 behide the stage

Front drop: We do not have a dedicated truss for frontdrop. Artists front drop can be hanged in LX - 1 that is 1,5 m behide the PA , over the stage. Advice with PM in advance.

All fabrics for stage use must be fireproofed.

Please bring the "white-papers" for the fabric, or bring a small "test-piece"

Monitor Mix

Monitors at Fiskepiren are usually done from FOH. Advice with Tech Manager if a monitor mix is needed. Note that a monitor mix is not a part of the in-house deal.

But we have a monitor mix-position, stage left.

Monitor Tech

Monitors at Fiskepiren are usually done from FOH. Advice with Tech Manager if monitor tech is needed. Note that a monitor tech is not a part of the in-house deal.

Storage

Under the stage, behind the satge, in the backstage.

Its NOT allowed to store any type of equipment, in front of emergency exits or, in anyway blocking the emergency exits. Escape routes, has to be kept clear at all times.